

# *The Art of Humans Being -- Repatterning Ourselves, Our Work, and Our Communities in the New Story*

*A Learning Retreat for Activating and Practicing Next Ways to  
Partner in Collective Transformation*

*July 29 - August 1, 2010  
Essex Conference Center and Retreat  
Essex, Massachusetts*

*See page two for fee options in the spirit of repatterning.*

*artwork by Lisa Abby*

We welcome you – practitioners, managers, teachers, organizers, poets, artists, educators, social innovators, passion-filled future creators, neighbors -- all who want to help co-create the new story.

There are many of us living with awareness that human beings are called to be something different and more in these times. In our places of work. In our communities. With ourselves. Awakened. Listening. Curious. Tuned. Creating and having fun together.

There are many of us also aware that we are living in unprecedented uncertainty. Infrastructural challenge, even collapse. Systemic complexity. Shift. Birth.

We know it is a time to live into our visions and the new story. Not a time to hide, nor be paralyzed. It is a time to be courageous together. Real. As we repattern ourselves to meet the call of this era.

*How will we as “humans being” repattern ourselves  
to create and activate the new story?*

The Art of Humans Being is for all who sense the new story of how we can work together. For all yearning to activate that story. In simplicity. In clarity. Heartfully and strategically at next levels of team, organization, and system. For all who sense that understanding the new story is foundational for meaningful and sustainable work. For wholeness and wellness. For us all to be brilliant!



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## Some of the Questions We Will Explore

What can we hear when we welcome the sacred heart of nature to hold us as we work in chaotic fields?

What calls through us to be birthed at scale in this time?

How might the 'power of place' reveal to us some keys to our repatterning?

What could our practice of presence and deep listening help to birth now?



What happens when we work with commitment to beauty?

How can we begin to live the new story in our relationship to money?

What could we next be present to in a new story that serves ourselves, each other, our communities and the planet?

What do we just know is ours to do in this time?

*This Learning Retreat* is rooted in the family of facilitation and leadership practices of [The Art of Hosting](#), [Women Moving the Edge](#) and [The Berkana Institute](#). The venue, [Essex Conference Center and Retreat](#), is a deliberate choice because of its aligning mission of transformation and sustainability. This program builds on and supports a growing global movement of people committed to practices of participative government, business and social leadership helping to create healthy and resilient communities and systems.

*Experience...* A community of inquiry. Deep listening. Presencing. Shift. Developing your capacity for noticing and shifting patterns at individual, team, and systemic levels. Offering your gifts of experience and story, and receiving the same from others.

*Learn...* Practices, principles, maps, and models hosting and harvesting conversations that support you and your work at scale from a new story of humans being.

*Practice...* Being present. Participating in conversations and practices. Hosting conversations on projects that matter to you. Activating supportive energy. Stepping further into projects and lives rooted in the new story. Connecting and learning with others in a community of practice.

***As humans repatterning our relationship to money, we invite you to enter into this experiment with us, to give from your heart above the base cost because you feel called to support this work.  
Thank you.***

### **Invest in the Future with Us**

Basic with accommodations: \$580 per person  
Basic local non-resident: \$460 per person  
Suggested additional investment \$200-\$600

Register Online:  
<http://Berkana.org> – click on Event  
Via email: Contact [Lizzie@Berkana.org](mailto:Lizzie@Berkana.org)  
at the Berkana Institute office

Retreat and Scholarship Questions: Judy  
[judykwallace@comcast.net](mailto:judykwallace@comcast.net); 978 771 5811

Scholarships are available, please inquire.

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## Registration, More Information, Calling Team and Host Team



*Tenneson Woolf, The Berkana Institute, Utah*

I am a practitioner of change and group process artist. I am dedicated to what is possible when we explore the heart of our work and the edges of our communities. I use participative leadership methodologies, maps, and models as strategy to create helpful meetings and inquiries. I have hosted interactive processes at large conferences, worked with many teams, and coached many individuals in diverse organizations – from hospitals to financial planning associations, from universities to faith communities, from corporate clients to labor unions. I am a steward of two communities of practice: The Art of Hosting and The World Café. I am a practitioner of the Flow Game. I work locally with The Salt Lake Center for Engaging Community supporting and designing local dialogues on living in healthy community. [www.berkana.org](http://www.berkana.org); [www.tennesonwoolf.com](http://www.tennesonwoolf.com).

*Judy Wallace, Gloucester, Massachusetts*

Judy's life and profession interweave themes of student, teacher, business management and related university teaching and facilitation, across international boundaries and cultures. Most recently Judy's passion for work, born out of her MA in Conscious Evolution, is to be fully present, to hold, ground, evolve and activate our highest collective potential as humans on planet Earth. Inquiry and integration for living wholeness are themes that emerge in collaborative work taking form and expression in [Women Moving the Edge](#), the [Edge of Collective Sourcing](#), the [Collective Presencing Lab through SoL](#) (Society for Organizational Learning) and [the Art of Hosting](#).



*Lisa Abby, One Global Bridge, Swampscott, Massachusetts*

Lisa Abby brings her love of life and years of experience in cross-cultural consulting, transpersonal psychology and expressive arts to her work. Lisa has co-hosted Art of Hosting-based circles in Brazil, Copenhagen and the United States. As an international consultant, bridge builder and inspirational speaker, Lisa specializes in co-creating and hosting celebratory gatherings for people who want to expand their perspectives and contribute to a more peaceful and life affirming world. [www.oneglobalbridge.com](http://www.oneglobalbridge.com)

*Edveeje Fairchild, Magnolia, Massachusetts*

I am first and foremost a Poet of the New Story. My soul's passion is to call forth and perpetuate a bold re-wilding of women in Western civilization through the multiple mediums of my writing, my voice and my heart. I hold a Masters of Education and am a doctoral student in Philosophy & Religion with an emphasis in Women's Spirituality. My professional background includes executive leadership, corporate training and facilitating workshops and seminars in human development and sustainability. I was the founding director of Compass, the only alternative high school on Cape Ann, executive director of Sustainable Cape Ann and co-founder of the Renaissance Round Table – a community of practice seeking to catalyze a community renaissance by calling forth our community members' passions, strengths, creativity, and leadership through collaborative projects and pioneering experiments that will bring our community fully alive.

